

Yifan Gong

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EDUCATION

2021.10-2025.6 PhD in Theatre and Performance Studies

Edinburgh College of Art, The University of Edinburgh, Edinburgh, the UK

2016.9-2020.6 BFA with Distinction in Theatre and Visual Arts GPA 3.86/4.33 (3.74/4.0)

University of the Fraser Valley, Abbotsford, British Columbia, Canada

2020.9-2021.8 SHVFS Certificate of Film Production

Shanghai Vancouver Film School, Shanghai, China

ACADEMIC EMPLOYMENT

2023.4-2023.12 Visiting scholar and visiting artist

American University, Washington DC, the USA

HONOURS AND AWARDS

Awards:

Moray Endowment Fund Awards 2022

The Norma Kenney Memorial Scholarship in Theatre 2019

Awarded Works:

Short film *Fall* by Yifan Gong received Award of Merit Winner of Canada Shorts 2019

Analogue photography *Forest Mist* has been awarded in Monochrome Photography Awards 2021 with Honorable Mention in Amateur Photomanipulation category

Acrylic-on-canvas paintings *COSMOS* and *ONE Series* were respectively awarded Silver Award in 2021 International Contemporary Youth Art Design Competition

RESEARCH INTEREST

Phenomenology, hermeneutics, theatre and performance aesthetics, philosophy of art, post-Marxist aesthetics, post-Marxist theatre, intermediality and intermedial art, XR media and technologies, volumetric capture and volumetric film, practice-led/based research, digital humanism, immersive theatre, devised theatre and psychology of personality traits.

SHOWS AND EXHIBITIONS

Performances:

CARNIVAL Prototype, 2022, Adam House Basement Theatre, Edinburgh, the UK

CARNIVAL Pilots, 2023, Adam House Basement Theatre, Edinburgh, the UK

CARNIVAL:Paint ME in DC, 2023, Institute for IDEAS, Washington, D.C., the USA

CARNIVAL:Paint ME in Edinburgh, 2024, Adam House Basement Theatre, Edinburgh, the UK

Group Exhibitions:

COSMOS, canvas painting, 2021, Knot Galleria x NOYA, Shanghai, China